

JIM HOGAN, EDITOR

The California Youth Symphony brings its 2016-17 season to a gloriously musical conclusion with a series of concerts featuring all of our orchestras and ensembles. As most of our loyal readers know, CYS is widely regarded as one of the most outstanding youth music programs in the country. The full breadth of this remarkable enterprise will be on display from May 7 through June 4 when our seven programs offer their final concerts of the season.



THE CALIFORNIA YOUTH SYMPHONY ORCHESTRA

The CYS Senior Orchestra performs on Sunday, May 7 at the San Mateo Performing Arts Center and on Sunday, May 14 at the Flint Center in Cupertino. Both concerts are at 2:30pm. For this season



ending set, Maestro Leo Eylar unveils a new and exciting concept in programming. He will feature each section of the orchestra in individual works highlighting every family of the symphony orchestra, before bringing the entire orchestra together for the season's rousing finale, *Rumanian Rhapsody No.* 1 by Georges Enesco. The musical riches will include concerto selections by the five winners of our 2017 Senior Soloist Competition, including Tchaikovsky's Violin Concerto, Sarasate's *Introduction and Tarantella*, the Concerto for Two Bassoons and Orchestra by Vanhal, and the Concerto for Marimba and String Orchestra by Rosauro. An additional, unique, treat will be the CYS Percussion Ensemble, directed by Artie Storch, as they bring to life the immense energy and rhythmic vitality of Nathan Daughtrey's *Sizzle!* for percussion ensemble. This will be a very special concert set – one that you won't want to miss!



THE CYS ASSOCIATE ORCHESTRA

The CYS Associate Orchestra closes it season on Sunday, May 21 at 2:00pm in the theatre at Cañada College, Redwood City. Maestro Eylar has fashioned a program that is guaranteed to please and dazzle listeners, including classic favorites such as the Dance of the Hours from Ponchielli's La Gioconda and "Montagues and Capulets" from Prokofiev's beloved ballet Romeo and Juliet. The orchestra will also perform the complete music from Bizet's L'Arlesienne Suites 1 & 2, as well as introduce CYS audiences for the first time to music by the British composer Coleridge-Taylor, as we perform this composer's delightful Petite Suite for Orchestra. Our soloist for this closing concert will be Associate Orchestra Competition winner Darrin Cheng, performing Rosauro's Concerto for Marimba and String Orchestra. Don't miss this exciting season finale! No admission charge.

THE CYS WIND SYMPHONY

The debut season of the new CYS Wind Symphony, under the direction of Chris Florio, has been an enormous success. Join us on Sunday, May 21 at 5:00pm in the theatre at Cañada College, Redwood City, to experience the talents of some of the best young wind players in the Bay Area as they close out their first season. No admission charge.

THE CYS STRING PREP ENSEMBLES

The CYS Junior and Intermediate String Ensembles, directed by Kati Kyme, will present its season concluding concert on Sunday, June 4 at 1:30pm in the Smithwick Theatre on the campus of Foothill College. No admission charge.

THE CYS WIND PREP ENSEMBLES

The CYS Wind Prep Ensembles, under the direction of Rosita Amador, will give its final performance of the year on Sunday, June 4 at 3:00 pm in the Smithwick Theatre on the campus of Foothill College. No admission charge.!



CYS PERCUSSION TO THE FORE

CYS percussionists, under the expert guidance of CYS Percussion Director **Artie Storch**, will be among the orchestra sections featured in the May 7 and 14 concerts in San

Mateo and Cupertino as they tackle *Sizzle!*, a sizzling work for percussion ensemble by Nathan Daughtrey. Artie Storch, who will conduct the piece, is one of the most highly respected and sought after percussionists in the Bay Area. He regularly appears with local symphonies (San Francisco, Oakland, Silicon Valley, Marin), in the San Francisco theater scene (e.g. *Beautiful - The Carole King Musical, Phantom of the Opera.*) and on movie soundtracks (e.g. *Mars Attacks, Jurassic Park 3*). Artie has a masters degree from the Juilliard School and is also the Percussion Director at California State University, East Bay.

California Youth Symphony May Soloists



Allan Zhao

Allan Zhao started playing the bassoon at the age of 11, after many years of studying both piano and saxophone. He joined California Youth Symphony with the saxophone in fifth grade and has been

in the Senior Orchestra on bassoon since ninth grade.



Morgan Wu

Morgan Wu is a senior at Lynbrook High School and the current co-concertmaster of California Youth Symphony. She has studied violin since the age of 3 beginning with Diane Egli and currently with Danielle Tarley. This is her 11th season in

CYS and her 7th season in Senior Orchestra.

Gregor Dairaghi

Gregor Dairaghi, age 17, started playing bassoon at the age of 12 with Yueh Chou, with whom he has since studied. This is his fifth year with the California Youth Symphony and second year as Co-Principal Bassoonist in the Senior Orchestra.



Elvin Hsieh

Elvin Hsieh started learning the violin with Xiaoli Chen at age five, and has been a member of CYS for five years. His past teachers include Li Lin and Ian Swensen, and he currently studies with Chen Zhao.





Kyle Jung

Kyle Jung started playing percussion at the age of 9. He is currently studying under the guidance of Artie Storch. This is his fourth year as a member of the California Youth Symphony.

Darrin Cheng

Fourteen-year-old percussionist Darrin Cheng is an eighth grader at Sam Lawson Middle School and a second-year percussionist with the CYS Associate Orchestra.



2017 California Youth Symphony Graduating Seniors

Andrew Clarke Acomb Jung Je (Ben) Bae Esther Chae Christopher Chang Caitlin Chen Alisen Chung Jamie Cleron Yael Cohen Gregor Dairaghi Dilina Gunawardena Elvin Hsieh Alexander Huang April Huang Andrea Hwang Alyssa Ilano Corbin Jee Kyle Jung David D. Kim Jiwon Kim Mina Kim Kimberly Ku Alicia Lee Jennifer Lee Jioo Lee John Seonghyun Lee Kristina Lee Kevin Brian Lin

- Kerry Liu Daisy Ni Antoni Ostrowski Divakar Saini Isaac Satz Erin Song Eileen Thio Amanda Wang Benjamin Wang
- Hanlin Wang Linus Wang Jennifer Wei Thomas Wei Melinda Wisdom Morgan Wu Alexander Yang Michelle Love Zhang Allan Zhao

California Youth Symphony



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Address Service Requested

CALIFORNIA YOUTH SYMPHONY Leo Eylar, Conductor

| Serenade for Strings, 1st mvt | | Peter Ilyich Tchaikovsky |
|---|---|--------------------------|
| Serenade, Op. 7g | (Featuring the CYS Wind Section) | Richard Strauss |
| Feierlicher Einzug | (Featuring the CYS Brass Section, along with CYS Alumni and Friends | s)Richard Strauss |
| Sizzle! | (Featuring the CYS Percussion Section, conducted by Artie Storch) | Nathan Daughtrey |
| Introduction and Tarantella | (Morgan Wu, violin) | Pablo de Sarasate |
| Violin Concerto, 3rd mvt | (Elvin Hsieh, violin) | Peter Ilyich Tchaikovsky |
| Concerto No. 1 for Marimba, 4th mvt | (Kyle Jung, marimba) | Ney Rosauro |
| Concerto in F Major for Two Bassoons an | d Orchestra (Allan Zhao and Gregor Dairaghi, bassoons) | Johann Baptist Wanhal |
| Rumanian Rhapsody. No. 1 | | Georges Enesco |

Sunday, May 7, 2:30 pm

San Mateo Performing Arts Center San Mateo High School 600 N. Delaware St., San Mateo Sunday, May 14, 2:30 pm Flint Center, Cupertino DeAnza College Campus 21250 Stevens Creek Blvd., Cupertino

Available at the door or from any CYS member

CYS, 441 S. California Ave., Suite #5, Palo Alto, CA 94306 • tel. 650/325-6666 • www.cys.org

No children under five, please • For Senior Citizen Ticket Information Contact: judy@cys.org